



PRESS RELEASE



RON CARTER THE GOLDEN STRIKER TRIO AT SAN SEBASTIAN

Limited Deluxe Edition
Plus DVD , Bonustracks & Free Audiosampler
(Total Playing Time: 171 minutes)
Doppel Digipac & Booklet
IOR DVD/CD 77103-9



available in CD format
Packaging: Jewelcase
IOR CD 77103-2

Disc One (CD):

1. Candle Light (R. Carter)
2. My Funny Valentine (R. Rodgers / L.Hart)
3. Saudade (R. Carter)
4. Samba de Orpheu (L. Bonfa)
5. The Golden Striker (J. Lewis)

Disc Two (DVD):

1. Laverne Walk (O. Pettiford)
2. Candle Light (R. Carter)
3. My Funny Valentine (R. Rodgers / L.Hart)
4. Saudade (R. Carter)
5. Samba de Orpheu (L. Bonfa)
6. The Golden Striker (J. Lewis)
7. Free Audio Sampler 20 complete tracks of finest Jazz

Ron Carter: bass
Mulgrew Miller: piano
Russel Malone: guitar

RON CARTER THE GOLDEN STRIKER TRIO AT SAN SEBASTIAN (IN+OUT Records)

Ron Carter was recently inducted into the Jazz Hall of Fame by one of World's most respected Jazz publications DownBeat Magazine. The trio is shown in front of a picturesque and historic scenery with his long term Trio members Mulgrew Miller (piano) & Russell Malone (guitar) in the best playing mood. The Gentleman und true King of the contrabass present here to his 70 Birthday a Masterpice of timeless beauty.

The release of a new album by the universally acclaimed master of the double bass, Ron Carter, is always a cause for celebration – and this new Golden Striker CD and DVD will be warmly welcomed by all discerning jazz lovers.

In a foreword to Dan Quелlette's 2008 biography – Ron Carter – Finding The Right Notes – published b ArtistShare, Nat Hentoff wrote:

“Not only is he an internationally acknowledged master bassist, composer and leader, but Ron Carter is also deeply rooted in the history of the music and, in my experience, an especially lucid educator who brings newcomers and long-time jazz aficionados inside the music – and the musicians whose life stories are the music.”

Ronald Levin Carter, from Ferndale, Michigan, Mulgrew Miller, from Greenwood, Mississippi and Russell Malone, from Albany, Georgia, are all acknowledged virtuosos of their respective instruments and, on this album, they manifest a magical rapport.

Mulgrew Miller is a powerful and resourceful pianist who has played with a host of jazz greats, including Mercer Ellington, Betty Carter, Woody Shaw, Art Blakey, Johnny Griffin, Branford Marsalis, Terence Blanchard and Freddie Hubbard.

Russell Malone is a self-taught swing and bop guitarist who learned his technique from listening to recordings by Charlie Christian, George Benson and Wes Montgomery. He began working with organist Jimmy Smith in 1988 and subsequent musical associates have included Benny Green, Diana Krall, Harry Connick Jr., Hank Jones and Bobby Hutcherson.

Before the start of the San Sebastian concert, Ron Carter was presented with the Donostiako Jazzaldia Award. This award is presented annually by the festival to an “outstanding person in the field of jazz.”

The San Sebastian concert was a sell-out, attracting an audience of more than 2,000 people and rave reviews from the critics. And, as Mike Hennessey observes in the booklet note, it produced an album to treasure.