



PRESS RELEASE



RAMÓN VALLE TAKE OFF

IOR CD/DVD 77121-9
IOR CD 77121-2
LIMITED DELUXE EDITION



Disc One (CD)

1. All The Things You Are - Jerome Kern
2. Steps In The Night – Ramon Valle
3. Es Una Historia - Stevie Wonder
4. Trance Dance In Blue – Ramon Valle
5. Hallelujah - Leonard Scott Cohen
6. Principe Enano – Ramon Valle
7. Y Si Volviera – Ramon Valle
8. Levitando – Ramon Valle
9. Cinco Hermana – Ramon Valle
10. What Are You Doing The Rest Of Your Life
- Michel Legrand
11. Kimbara Pa Nico – Ramon Valle

Disc Two (DVD):

1. Principe Enano*
 2. Y Si Volviera*
 3. Es Una Historia
 4. What Are You Doing The Rest Of Your Life
 5. Cinco Hermanas*
 6. All The Things You Are
 7. Hallelujah
 8. Kimbara Pa Nico*
 9. Trance Dance In Blue*
 10. Levitando*
- *Ramon Valle Originals

Ramon Valle – piano, composer, arr.
Omar Rodriguez Calvo – double bass
Ernesto Simpson – drums

RAMÓN VALLE TAKE OFF

(IN + OUT Records)

Ramón Valle has become known as “the Other Face of Cuban Jazz.” Though he and his trio members are Cuban, their Latin rhythms are unexpected. This is modern jazz played by Cubans. “TAKE OFF” is a studio CD recording and “in-studio” DVD concert with a live studio audience. This Limited Deluxe CD/DVD Edition spotlights this distinctive pianist’s golden-touch on the keyboard and his gift for creating original memorable melodies.

It is also the result of Valle’s exclusive on-going collaboration with well-known NYC Producer/Manager, Suzi Reynolds, known for her work with the legendary international artists as Freddy Cole, George Mraz, Howard Johnson, Roberta Flack, Lynn Aral, and iconic bassist, Rufus Reid. “Here, as never before, Ramón’s ‘TAKE-OFF’ on several jazz/pop classic standards and new originals destined to become new standards, create the launching pad for Ramón’s own career to ‘TAKE OFF’ on a grand scale internationally.

Valle is supported by double bassist, Omar Rodriguez Calvo, whose imaginative and colorful syncopated playing mirrors Ramón’s, has also performed with Roy Hargrove, Mike Stern and Germany’s well-known Tingvall Trio; and drummer Ernesto Simpson, whose work has been featured with Herbie Hancock, Paquito D’Rivera, and Richard Bona.

Valle has been featured on international stages as: The London Jazz Festival, The North Sea Jazz Festival, Havana Jazz festival, Bogotá Jazz Festival/Colombia, Montreux Jazz Festival, Leverkusen Festival, Piano Solo Festival/Prague, Capetown Jazz Festival, Melbourne Jazz Festival, Johannesburg Jazz Festival, Hungarian Jazz Festival/Budapest, Israel’s Sinfonietta Beer Sheva, and tours in Barcelona, Luxembourg, Austria, France, Belgium, Mexico, with multiple performances at the Bimhuis in Amsterdam, where he now resides.

Internationally published journalist, Scott H. Thompson observes in the liner notes, “Ramón’s stage presence is commanding, whether within the ranks of an orchestra or leading a trio. His performances and stage presence are charismatic, his music – intoxicating. No longer a diamond-in-the-rough, he is the perfectly cut gem.”

“Valle is equally adept at intensely swinging like Oscar Peterson – but with a groove that reflects the syncopation of the Afro-Cuban clave-playing pop music or reveling in the island’s many traditional rhythms. And like any of the pianists who record for ECM, Valle can draw the curtain down around himself and play powerfully introspective music.”

– JAZZTIMES

“Valle is a more open, overly emotional piano – trio master than Brad Meldhau, McCoy Tyner and Chick Corea are the musicians who come to mind as comparisons. He is a formidably sophisticated player rooted in Cuban jazz, but drawing on resources way beyond the usual suspects the idiom usually calls up.”

4 STARS – THE GUARDIAN, LONDON

“Technical virtuosity and a unique improvisational style deeply influenced by his love for classical music and his Cuban heritage are the ingredients of this young piano player.”

– JAZZIZ MAGAZINE USA