



PRESS RELEASE



WILLY KETZER & MATHIAS HAUS
Carnegie Society
IOR CD 77075-2



1. **Wrap Your Troubles In Dreams**
2. **Such Sweet Thunder**
3. **So Sentimental**
4. **Dizzy Spells**
5. **Slam Slam Blues**
6. **Sing Sing Sing**
7. **Poinciana**
8. **All That Jazz**
9. **Hello Young Lovers**
10. **Sing Sing Sing (Encore)**

Willy Ketzer - dr
Mathias Haus - vib
Jörg Kaufmann - sax
Jens Foltynowicz - b

WILLY KETZER & MATHIAS HAUS
Carnegie Society
(in & out records / in-akustik)

On this album, Willy Ketzer, one of Germany's most accomplished and experienced drummers, who has played with a veritable "Who's Who" of jazz musicians, joins forces with vibraphonist Mathias Haus (a Gary Burton protégé) for a joyous celebration of the swing era.

The name "Carnegie Society" comes, of course, from New York's world-famous Carnegie Hall, built in 1902 and the scene of a multitude of triumphant big band concerts.

"Carnegie Society" is a salute to that inspirational period in jazz history when the big bands of Lionel Hampton, Benny Goodman, Duke Ellington & Co. were holding sway.

Lionel Hampton, who died in August 2002 at the age of 94, was the last survivor of that era, but the brand of jazz he helped to pioneer will always have an audience.

Mathias Haus was six years old when his father took him to a Lionel Hampton concert. It left him spellbound and determined to make a career in music as a vibraphone player. "What great music!" says Mathias. He met the legendary Lionel in his dressing room after the concert and was the proud receiver of a single by the Hampton Orchestra.

Mathias saw Lionel Hampton for the last time in 1994, when he played a birthday tribute in Düsseldorf on the occasion of Hamp's 86th birthday.

Willy Ketzer and Mathias first played together in the Harald Banters group, 4 + 6, and remained members of this ensemble

for a spell of ten years, along with Rainer Brüninghaus, Hugo Read, Václav Sendetzki and Thomas Heidepriem. For the first three years of this period, Haus was studying with Gary Burton at the Berklee Music School in Boston and would fly in to make the 6 + 4 dates.

This CD is the realisation of a long-held desire on the part of Willy and Mathias to record a swing album together.

Their fellow swingers on this date are saxophonist/flautist Jörg Kaufmann from Saarbrücken, who has played with a host of major names, including Slide Hampton, Alphonse Mouzon, Billy Cobham, John Scofield and Georgie Fame; and Dortmund-born bassist, Jens Foltynowicz, whose musical associates have included Paul Kuhn, Horst Jankowski, Ack van Rooyen, Ernie Watts and Tony Lakatos.

ALSO AVAILABLE ON IN+OUT RECORDS:

IOR CD 77043-2
Willy Ketzer Trio feat.
Cynthia Utterbach
Comes Love

