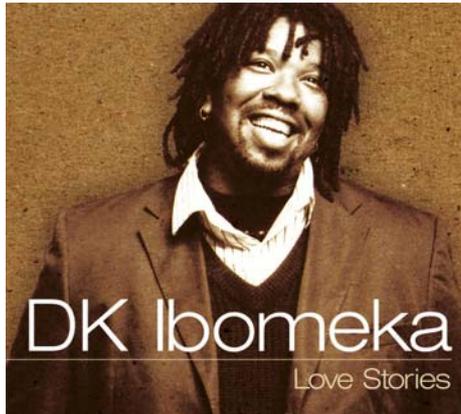




PRESS RELEASE



DK IBOMEKA
Love Stories

IOR CD 77083-2



1. **Someone To Love Me** (Ibomeka/Neale) 3:29
2. **Interview** (Ibomeka/Neale) 4:49
3. **If It's Over** (Carey/King) 4:48
4. **I'll Be Anybody** (Ibomeka/Neale/Kroeker) 2:46
5. **Oh! Darling** (Lennon/McCartney) 4:10
6. **Consolation Prize** (Ibomeka/Neale) 4:12
7. **Dedicated To You** (Chaplin/Kahn/Zarett) 3:08
8. **Found Around The Blues** (Ibomeka/Craig) 5:34
9. **So Long (It's Alright)** (Ibomeka/Neale/Abedin) 4:20
10. **One Warm Night** (Neale) 5:37
11. **Ain't No Woman** (Neale/Lopata) 3:47
12. **Sugar In My Bowl** (Simone) 2:51

Vocals . DK Ibomeka
Acoustic Bass . George Koller
Drums and Percussion . Davide Drenzo
Acoustic and Electric Guitars . Justin Abedin
Piano, Rhodes, Wurlitzer and B3 . Ron Lopata
Backing Vocals . Haydain Neale

Drums on "One Warm Night" - Roger Travassos
Electric Bass on "One Warm Night" - John "JK" Kanakis
Acoustic Guitar on "I'll be Anybody" - Kevin Barrett.
Sax on "Consolation Prize" - Alistair Robertson.

DK IBOMEKA »Love Stories«

(in & out records / in-akustik)

Having at one's disposal a vocal range of more than three octaves is a gift of God. Handling this gift with complete mastery, to make the most of it without flaunting it – that is art. If you listen to young Canadian singer DK Ibomeka, you don't only experience that well-known goose pimple feeling. You may also wonder a singer of his age has acquired the aforementioned art with such natural aptitude and assurance. In & Out proudly presents one of the most astonishing vocalists to have emerged in the magic triangle of jazz, soul and blues for quite a while.

Born Dike Ibomeka, the son of Nigerian immigrants, he started singing just for himself, "covering" the songs that were spinning on his turntable. His predilection for rhythm & blues and jazz by Ella Fitzgerald became such a crucial factor in his life that he decided to dedicate himself more assiduously to his vocal skills. He enrolled at the Humber School of Creating & Performing Arts and took advantage of every opportunity to perform in clubs during his studies. "His stage presence is the

best I've ever seen in such a young singer", says Michelle Belisle, manager of the club Sax on Yonge; and other connoisseurs of the scene share her view unanimously. DK received standing ovations from his audiences, which sometimes lasted for several minutes.



DK was soon receiving invitations to perform with other musicians, and, in 2004 he guested on albums by The Royal Jelly Orchestra and Whitney Smith's Big Steam Band. Within a matter of months he was appearing in clubs in Toronto and New York. He opened for Holly Cole, and, in the summer of 2005, shared the bill at the renowned Montreal Jazz Festival with The Neville Brothers and Patti Labelle. Being booked in Canada by the same agency as Diana Krall and Norah Jones speaks for itself.

DK Ibomeka's impressive rise to fame is now capped by a magnificent debut album. Produced by Haydain Neale, who fronts the leading Canadian R&B band, Jacksoul, Love Stories is a multi-faceted work, including tracks with an after-hours jazz character, tongue-in-cheek swinging miniatures, highly emotive soul ballads and driving blues. DK presents the topic of love in twelve different shades, involving characters like the irresistible womanizer, the devoted and seductive crooner or the cold, ironic lover. And he offers a groovy adaptation of Lennon & McCartney's Oh! Darling. Flexible guitar phrasing, sparkling piano sequences, delicate brushwork and steaming hot blues-rock backing from the drums provide a perfect setting

for the warm and exciting vocal power of this six-foot-seven superstar. As the Toronto Star has it: "His voice is big, his range is big – and he is big... but it's not his stature that you'll remember after a performance, but the way he can project a song...he has a fab future ahead of him."

Listen to:

Someone To Love Me (1): When you hear this loving refrain, you'll recognise it as an offer you simply can't refuse. DK's expression of his romantic feelings is supported by a smooth piano groove.

If It's Over (3): This is a showcase for DK's wide-ranging vocal command. He switches from an incredibly deep and intense bass to a tenor full of vitality in this country- and-gospel-tinged mini drama.

Consolation Prize (6): This is a song in which DK shows himself to be a fantastic pop balladeer.

Found Around The Blues (8): The elaborate harmonies of the Fender Rhodes and the inventive interjections by Justin Abedin's guitar provide the background for a moving late night lament.

