



PRESS RELEASE



VIVIANE DE FARIAS & MAURO MARTINS BALAKUMBALA

IOR CD 77105-2



1. Na Baixa Do Sapateiro 5:34
2. Eu Preciso Dizer Que Eu Te Amo 3:48
3. É Luxo Só 3:28
4. Sodade Meu Bem, Sodade 11:06
Ginga Carioca
5. Futuros Amantes 4:46
6. Canto Das Três Raças 5:07

7. Clichet Brigas Nunca Mais 3:38
8. Lady Multimelancólica 4:56
9. Bala Com Bala 2:56
10. Feliz Por Um Triz 4:00
11. Vô Alfredo 1:49
12. Sonho Lindo 3:46

Viviane de Farias - vocals
Mauro Martins - electric bass & additional percussion
on 3,5,7,11,12)

special guests:
Armando Marçal - percussion on 1,2,4,6
Jovino Santos Neto - melódica on 4

VIVIANE DE FARIAS & MAURO MARTINS BALAKUMBALA

(IN + OUT Records)

The daring combination of voice and bass has rarely been undertaken in Brazilian music. Although there are so many excellent singers and also a host of highly skilled bass players, this unusual teaming up is rarely to be found. Viviane de Farias and Mauro Martins have not only accepted the challenge - they have come up with an innovative duo performance. "Balakumbala" is a vivid, tongue-in-cheek play on words so significant in Brazilian culture. The word comes from a well-known song by João Bosco and Aldir Blanc, where the speaker tells of visiting the cinema and enjoying himself while the heroes on the screen get into a duel. They start to fight bullet for bullet (bala com bala), then knife for knife, fist for fist and then eventually they measure their strength with words. The duel becomes a duo - just as it is with Viviane and Mauro who, in their conversations on this album, present a surprising plethora of musical options, well rooted in their biographies. Singer Viviane de Farias has roots in the Indio culture of the Northern state of Ceará but also in Rio's famous bairro Ipanema. She grew up in Brazil and Los Angeles, developed her acting and singing talents in Rio and Chicago, and dedicated herself to chanson, jazz and - at an early phase of her career - particularly to opera. But soon her Brazilian roots gained more importance in her artistic life as she immersed herself in samba, choro and bossa nova and the huge repertoire of the Música Popular, with renowned composers such as Ivan Lins, Chico Buarque, Tom Jobim and Guinga. On her last In & Out album "Moment Of Passion" (IOR CD 77088-2) she already proved that she can put together a programme of bossa, jazz and songwriting in a most flexible, delicate and energy-driven way. Brazil's most important newspaper, O Globo, heralded her as "one of the big hopes for innovation" in the country's music. Bassist and drummer Mauro Martins comes from the southern city of Curitiba and took up guitar and percussion

at the early age of six. A European resident for many years, like Viviane, he has participated in many different musical worlds. He is a highly sought-after session man, arranger and composer, and he has collaborated with first class pop and jazz musicians, such as Phil Collins, Tania Maria, Richard Galliano und Chico César. From Montreux to New York's Blue Note and Birdland, he has played at festivals and clubs all over the world. His speciality is a funk- and jazz-driven playing on the six-string electric bass, uniting incredible virtuosity with an intriguing melodic quality. Viviane and Mauro have now united their multi-faceted acoustic experiences, gathered together the whole universe of Brazilian cultures and beyond - and eventually evolved a combination of new sounds to create an intimate and very personal language. Listen to the sheer volcanic power of the title track, an explosive jazzified frevo and bossa nova evergreen turned into a funky samba with bluesy interludes. Let yourself be taken away by the power of slaps and scats in astonishing unison, by Viviane's rich panoply of timbres, sometimes gentle and melancholic, then coy and sultry or swift and volatile, by Mauro's sensitive growling, his soulful melodic inventiveness and his rapid clusters of notes. Witness how the duo turns classics of the Música Popular by Chico Buarque and Clara Nunes into moving jewels, talking of Brazil's history and true love's future. Note how they revisit treasures of north-eastern folklore and forge them into a new, shining piece of contemporary art. And last but not least, discover rarities and new compositions especially created for this programme. All clichés aside, this is a revelation of the true "alma brasileira" - the soul of Brazil. "Balakumbala" is a breathtaking tête-à-tête, which adds to contemporary Brazilian music a thoroughly new and captivating perspective, stripped down to the extraordinary talent and ingenuity of two people.