



PRESS RELEASE



LARRY CORYELL | PAULO MORELLO HELMUT KAGERER | ANDREAS DOMBERT NIGHT OF JAZZ GUITARS

IOR CD 77108-2



1. Cookin' At The Continental 4:00
2. Koala 4:34
3. They Loved You More In Paris 6:06
4. Like Someone In Love 6:40
5. Jailbreak 4:42
6. Tender Tears Theme & Variations 7:04
7. Noites Cariocas 4:01
8. Blue In Green 4:53
9. Blues For Bireli 4:14
10. I Think It Is Too Late Now 5:54
11. Tadd's Delight 4:15
12. Bolero 7:52
13. All The Things You Are 3:07

Larry Coryell
Gibson L5, Parker Acoustic Ps -1 Larry Coryell Model
Helmut Kagerer
Gibson L5, Gibson Johnny Smith, D'Angelico Excel, Amberger Acoustic
Paulo Morello
Gibson L5, Gibson ES 335, Gibson Johnny Smith, Amberger Acoustic
Andreas Dombert
Gibson Johnny Smith, Garrison Acoustic

NIGHT OF JAZZ GUITARS

(IN + OUT Records)

Chamber music? Without any doubt! Consciousness of tradition? Definitely! Courage to be innovative? Yes, indeed! Team spirit? Of course! Soloist individuality? Can't do without it! Thus, same procedure as any time when guitarists get together in a jazz context? Under no circumstances! For Helmut Kagerer, Paulo Morello, Andreas Dombert and guest star Larry Coryell their teamwork means much more than a blue print of the formula "Great Guitars". These gentlemen define the pure distillation of their stringed work, the intermingling of ideas and chords in a completely new way. Not only in terms of the line-up. Since in modern jazz you have to examine the scene with a fine-tooth comb if you look for a guitaristic quartet. Here four excellent virtuoso and visionary players unify their strength for a fearless high wire act, for exiting and electrifying dialogues. They built an elaborated dramaturgy with plenty of space to improvise. These „four musketeers“ know each other, also know their limits and how to gain more possibilities beyond these limits with every live show they play. When they act on stage you witness adventures which captivate musicians as well as audience. Never before has jazz guitar experienced such a mighty renaissance. Four individualists with distinct personalities melt together for a creative power station and provide new steam for the often cited magic of the strings. These are four outstanding instrumentalists, representing four generations rooted in four different directions. They find a common grounding in standards and original compositions, and they create a very special, warm and breathtaking music which is seldom found in these days.

Larry Coryell is the guest star in this line-up, but on his own wish gets equal treatment. The Texas born string wizzard is a pioneer in the fusion genre having created a breathtaking style in which he mixes blue, bebop and rock. Coryell played with John McLaughlin, Paco De Lucia, Chick Corea, Billy Cobham, Chet Baker, Sonny Rollins and the Brecker Brothers

amongst others. Formerly celebrated for his uncompromising and virtuoso fusion style the legendary guitarist now indulges in the delicate development of melodies.

Helmut Kagerer is one of the most interesting guitarists in the European jazz scene. He has displayed his abilities as composer, solo player and sensitive accompanist in team works with Jimmy Cobb, Clark Terry, Red Holloway, Houston Person, Peter Bernstein or Sam Rivers. For eight years now he teaches at the renowned Vermont Jazz Center which was founded by his late duo partner Attila Zoller. In 1991 Helmut Kagerer received the Kultur-Preis of Bavaria and in 2008 the Archtop Germany Award.

Paulo Morello became internationally known through his project "Bossa Nova Legends". With Grammy winner Leny Andrade and bossa nova nestor Johnny Alf Morello guested on the most important European and South American jazz festivals. The success of this project resulted in further collaborations, f.ex. with Jimmy Smith, Roberta Gambarini, Paul Kuhn, Ivan Lins, Michael P. Mossman and André Ceccarelli. Like Helmut Kagerer Paulo teaches Jazz Guitar and Latin American Music on the Hochschule für Musik at Nuremberg.

Andreas Dombert is a musician with an impressive and wide-ranging capability. Having enjoyed a classical formation he established himself not only as pop musician with successes in the charts, but also as a jazzman. Within the German series „Jazz thing - Next Generation“ he surprised his listeners with a mix of traditional archtop guitar and electronica in his project „Dombert's Urban Jazz“. Between 2002 and 2004 he played with the internationally known Bundesjugendjazzorchesters, where he worked amongst others with the prominent guitar colleagues Philip Catherine or Peter O'Mara.