



## PRESS RELEASE



IOR CD 77124-2

1. Don't Try This Anywhere (5:19)
2. Seven Snakes (9:16)
3. Catch The Shadow (9:35)
4. Arturo's Room Again (7:35)
5. Custom Setup (7:47)
6. Ultimo Atto (9:41)

This album is dedicated to the work of the all time great, late Michael Brecker.

### SIMONE ZANCHINI DON'T TRY THIS ANYWHERE (IN + OUT Records)

Few accordionists actually enhance the scope of their instrument. One of the rare few is Simone Zanchini. The accordion virtuoso is an awarded alumni of the Rossini Conservatory in Pesaro and collaborates with the soloists of the Orchestra of Teatro alla Scala in Milan since 1999.

He has collaborated with many internationally renowned musicians from different musical backgrounds such as: Gianluigi Trovesi, Paulo Fresu, Antonello Salis, Han Bennink, Art Van Damme, Bruno Tommaso, Giovanni Tommaso, Gabriele Mirabassi, Bill Evans, Adam Nussbaum. Remarkable, the unique tribute work of Zanchini, a tribute to his great Master and one of the greatest exponents of the jazz accordion: Art Van Damme.

The breaking of the taboo is already implicit in the album's title, „Don't Try This Anywhere“, a loan of Michael Brecker's Grammy awarded solo album "Don't try This At Home" of 1988. With Adam Nussbaum, in his homage for Michael Brecker, Zanchini draws on the original drummer of the tenor saxophone titan in his quintet. So, the enterprise seems to be a little megalomaniac. However, it is the very hint of megalomania which spices "Don't Try This Anywhere" with the volatile esprit, that makes it a delightful hearing experience.

Zanchini's obviously European paradigm, which is not at all limited to classics, classes the album a true homage, and not just a distant echo. Being seduced to jazz by Charlie Parker's tenor horn, Zanchini here claims the right to being entirely free. He honors Brecker with his original compositions and therewith allows Brecker's wild and untamable spirit of renewal to stream the entire album, like a self refreshing perpetuum mobile.

### SIMONE ZANCHINI with John Patitucci / Stefano Bedetti / Adam Nussbaum / Ratko Zjaca DON'T TRY THIS ANYWHERE IOR CD 77124-2



Simone Zanchini – accordion, live electronics  
Stefano Bedetti – saxophone  
Ratko Zjaca guitar – John Patitucci bass  
Adam Nussbaum – drums

Simone Zanchini plays far off any accordion conventions. He wants his instrument to overflow, to overtop its limits. Inspiringly he switches from classics, rock, pop to modern jazz. It is the original Zanchini-cocktail, such a sonic delight, full of surprise and subtle beauty – once a bare melody, at once simulating an entire orchestra. Zanchini challenges the listener with his openness and at the same time rewards him with exactly this volubility. The compositions, three of which are original, two of saxophone player Stefano Bedetti and one of guitar player Ratko Zjaca, carry away to a tour which is full of surprise.

It is Adam Nussbaum's subtle and discreet precision on the drums which make the compositions levitate, thus freeing the piece on an additional level.

John Patitucci, on upright bass, adds perfectly to the rhythm unit. His grand vibrato also became well-known earlier in connection with Michael Brecker. A durable and close musical kinship marks the collaboration of guitarist Ratko Zjaca and Simone Zanchini, which found its expression in 2010 with the creation of the ZZ quartet. Finally, Zanchini's sound is breathing, purring or screaming on the keyboard, manifold, chromatic and full of anarchy, which imparts the album's charisma and wildness – especially, when melody and storyline mate with Stefano Bedetti's exceptionally gifted saxophone. It is the virtuosity during those duo interplay sequences which makes one forget the instruments. Zanchini's accordion is much more than breathtakingly acrobatic, but he is also imagining free space stretching from the stride piano of a traditional jazz club, to the sacred space of a church organ in the final, glorious moment of the album: accordion-magic!

Also available on IN + OUT Records:



RATKO ZJACA  
SIMONE ZANCHINI  
THE WAY WE TALK  
CD 77104-2



ZZ QUARTET  
BEYOND THE LINES  
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