



PRESS RELEASE



AVERY*SUNSHINE TWENTY SIXTY FOUR

IOR CD 77138-2



1. Come Do Nothin
2. I Just Don't Know
3. Kiss And Make It Better
4. Jump
5. Used Car

6. Heaven Is Right Here Feat. Mr. Talkbox
7. The Ice Cream Song
8. Everything I've Got
9. Twenty Sixty Four
10. Prayer Room

11. Sweet Hour Of Prayer (Postlude)
12. Forever's Not Long Enough **Bonus Track**
13. Come Do Nothing (Again) **Bonus Track**
14. No Time For Mess **Bonus Track**
15. You've Got A Friend **Bonus Track**

AVERY*SUNSHINE TWENTY SIXTY FOUR

(IN + OUT Records)

Singer of the Year & Album of the Year

(Soul Tracks Readers' Choice Awards 2017)

"Avery*Sunshine's trademark-like, optimistic, message-driven R&B in conjunction with her shiny, charismatic voice has created a steadily growing fan base..."

(Billboard)

"With nothing more than a guitar accompanist, her two hands at the piano and a jazzy gospel voice that could even loosen bricks from their mortar, Avery*Sunshine lights up every room."

(New York Times)

Some people have a destiny although practically nothing points to its obviousness. Avery*Sunshine is one of these lucky people. Despite that, the pianist and former director of church music, who landed a number one hit in the Billboard charts, only followed her destiny hesitantly at first. „I had no idea that church music would prepare me for what I am today," Avery*Sunshine recounted. What does she stand for today? With her captivating stage performances, her open-minded, mostly humorous

teasing and her optimistic hymns about love and life, she unites very different listeners. According to her own self-assessment, that's what she does best. Strictly speaking, she is so good at it that she has been showered with praise from cult artists such as the Queen of Soul, Aretha Franklin, who raved: „I love Avery*Sunshine!" The unique, uncompromising soul/R&B sound of the Atlanta-based singer has made Avery*Sunshine believers out of luminaries



such as Patti LaBelle and Berry Gordy. Boy George announced on Twitter: „@averysunshine – I love voice of this woman.“

Avery*Sunshine and Dana „Big Dane“ Johnson, her musical partner and husband, have toured or collaborated as a collective with different stars such as Michael Buble, B. B. King, Babyface, Anthony Hamilton, KEM, Will Downing, Gregory Porter, DJ Jazzy Jeff, Roy Ayers and Jennifer Holliday.

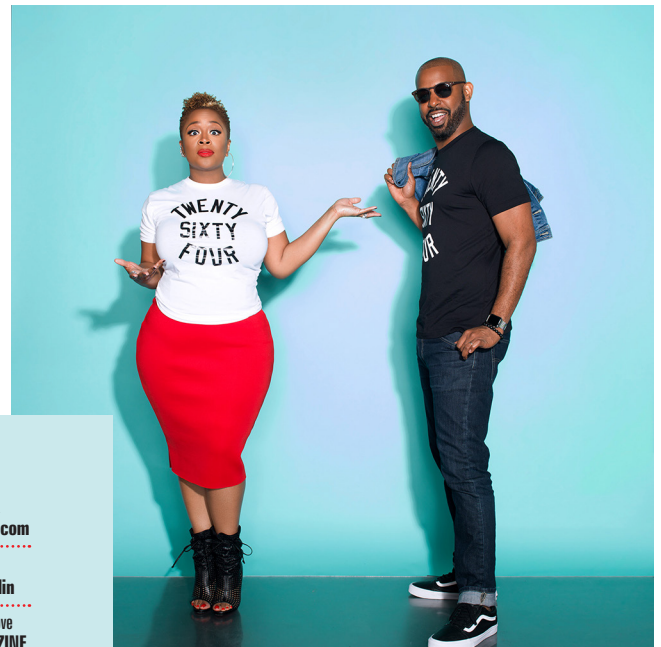
Avery*Sunshine’s number one hit single „Call My Name“, from her second critically acclaimed album „The Sunroom“, was awarded a prize by the American GEMA equivalent ASCAP as Rhythm and Soul Song of the Year 2016. Avery*Sunshine’s career milestones include several sold-out shows under her own name, support slots for Babyface at Madison Square Garden in New York, and a performance in honor of Smokey Robinson during his Rock’ N’ Roll Hall of Fame tribute concert. And two invitations in one year to concerts for Aretha Franklin. In addition, Avery was nominated for a Soul Train and BET Centric Award.

During their worldwide tours, during which she regularly travels to many European countries, England, Asia, Africa and Australia, she constantly composes new songs together with Dana. „Twenty Sixty Four“, Avery*Sunshine’s new third album, is full of soulful, supple grooves that make even complex meters seem easy. Perfectly shaped ballads, carefully written arrangements and orchestrations round off the album’s captivating character alongside of lively, life-affirming tracks. Avery’s voice warms your soul during the record’s entire playing time, while the production draws attention to natural sounds. However, it is Avery’s songwriting which is foremost, with which she once again hits the mark.

In „Come Do Nothing“, the first single of the album, which was expanded by four bonus tracks and made it to 15th place in the Billboard Urban Adult Contemporary charts, Avery pines for a lover and times when there is time for

doing nothing particular together. “I Just Don’t Know „is adorned with a beautiful string quartet, while „Kiss And Make It Better“ impresses with an arrangement that evokes soul music of the 70s. “Jump“ describes letting go as a virtue and calls on people to gain confidence from within themselves.

Avery*Sunshine describes herself as a mixture of Oprah Winfrey and Bette Midler. You understand this thought when you experience her live. In a genre that seems to be swamped with singers, Avery*Sunshine has pioneered her own path to remain true to her musical vision. „My greatest wish is that my music will enable and encourage anyone who hears it to remain true to themselves. Dana and I are here for that reason,“ she said. *„I always strive to fill the space that I have been given. It’s important to me that the small space I occupy in this world reminds everyone to shine, no matter under what conditions my new album is perceived.“*



„Up there with D’Angelo, Maxwell, Ledisi . . . it’s that good – **SoulMusic.com**

„I love **AVERY* SUNSHINE**“
– **Aretha Franklin**

You’ll be hard pressed not to fall in love with Avery . . . – **ESSENCE MAGAZINE**

Contains the smash hit single
„COME DO NOTHING“

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