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Press & Promotion Information



Paul Kuhn Trio **„Blame It On My Youth“** IOR CD 77042-2 ***Available Now***

In its fourth album for IN + OUT Records, ROOTS, the all-star saxophone repertory band, pays tribute to those two great architects of the bebop revolution, Charlie Parker and Dizzy Gillespie.

And to offer respectful homage to bebop's most eminent trumpet man, ROOTS invited the brilliant Brazilian trumpet player, Claudio Roditi, to join them on the album as special guest. He repays the invitation with some dazzling, crackling solo work.

The band's musical director, Benny Golson, penned compelling new arrangements of Dizzy Gillespie's "Bebop" and "Blue 'n' Boogie" and Charlie Parker's "Yardbird Suite" and "Moose The Mooche" and the performance of the band testifies to the high level of inspiration they drew from the charts.

The other four tracks on the album are live takes from the ROOTS concert at the Cheltenham Jazz Festival in April 1996 and include Nathan Davis's distinctive arrangement of Oliver Nelson's classic composition, "Stolen Moments", Buster Williams's catchy blues theme, "Toku-Do", Chico Freeman's supremely haunting ballad, "To Hear A Teardrop In The Rain" and, as a grandstand finish, a high-powered work-out of the immortal Lester Young swinger, "Lester Leaps In".

Now in its 10th year of existence, ROOTS remains one of the most enterprising, high-energy, hard-swinging bands on the jazz scene today and this new album – with Benny Golson, Chico Freeman, Arthur Blythe and Nathan Davis (saxes), Kirk Lightsey (piano), Buster Williams (bass), Ed Thigpen (drums) and special guest Claudio Roditi on trumpet – features them at their very best.