



PRESS RELEASE



GABY GOLDBERG AND THE PAUL KUHN BAND

IOR CD 77062-2



1. The Man I Love
2. How Long Has This Been Going On
3. When Lights Are Low
4. Someone To Watch Over Me
5. This Could Be The Start Of Something Big
6. When Sunny Gets Blue
7. I Concentrate On You / Träume Heißen Du
8. You'd Be So Nice To Come Home To

9. It Had To Be Y
10. This Is Always
11. They All Laughed
12. Where Do You Start
13. At Last

Gaby Goldberg (voc)

The Paul Kuhn Band

Paul Kuhn (p, voc) • Decebal Badila (b) • Willy Ketzer (dr) • Matthias Haus (vibes) • Markus Winstroer (g) • Berthold Matschat (harmonica) • Klaus Osterloh (tp) • Jörg Kaufmann (sax) • Ludwig Nuss (tb) • Heinz Hox (accordion) • Roland Peil (perc)

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(In+Out Records /in-akustik)

A voice can have many facets: it can be seductive, exciting, mysterious, easy-going, swinging, piercing, striking, unmistakable. This is certainly the case with Gaby Goldberg's voice. It is highly likely that each and everyone of you has already heard it. It is recognizable on a somewhat unconscious level. Was it on the car radio? In a TV show? In a commercial spot? During a concert? Or in one of those schlagers that stick in your memory, like "Guten Morgen, Sonnenschein"? It could be any or all of those sources, because Gaby Goldberg ranks among the most multi-faceted and sought-after vocalists that Germany has produced. She sang children's songs, did studio productions and jingles and she has performed with Udo Juergens, Howard Carpendale, Johnny Logan and Jennifer Rush, as well as with the Backstreet Boys, Al Jarreau, Chaka Khan, Curtis Stigers, Patti Austin and even Herbie Hancock. In 2008 she delighted the audience at Quincy Jones's 75th birthday concert in Montreux. It would therefore be quite inappropriate to hail Gaby Goldberg as a newcomer. Her name is very well-known in the music scene as is her special talent, a talent that she has so far devoted primarily to the service of others. A voice can also be a programme, a trademark, a predicate for outstanding vocal art – and a mirror of the soul of its owner. If you listen to Gaby Goldberg singing jazz, you will right away feel the small but sweet difference. She rises to top form, inspired by the Great American Songbook, filled with freedom of interpretation and motivated by the desire to meet the unpredictable. As a soloist, she gained experience in the HR-Big Band, the SWR Big Band and Paul Kuhn's big band in the Philharmonie Cologne and in Berlin; and she

worked with a smaller line-up in jazz clubs and festivals. It is only natural that she now releases the first CD under her own name which - also very naturally – features her mentor and long-time musical companion, Paul Kuhn. Kuhn, the doyen of German jazz, didn't confine himself to producing her debut album; he also chose the most beautiful standards, arranged them affectionately and provided the musical setting on grand piano with a band consisting of Decebal Badila (b), Willy Ketzer (dr), Matthias Haus (vibes), Markus Winstroer (g), Bertold Matschat (harmonica), Klaus Osterloh (tp), Jörg Kaufmann (sax), Ludwig Nuss (tb), Heinz Hox (acc) and Roland Pell (perc). Gaby and "Paulchen" interpret treasures of timeless beauty, including seldom-sung standards like "This Could Be The Start Of Something Big" by Harry Allen, "You'd Be So Nice To Come Home To" by Cole Porter and George Gershwin's "They All Laughed". Goldberg's interpretations of these rarely performed gems is fresh, sensitive and unorthodox, as are her versions of the evergreens "The Man I Love", "How Long Has This Been Going On?", "When Lights Are Low" and "Someone To Watch Over Me". This also applies to her bilingual titles, Hilde Kneps "Träume Heißen Du" (originally "I Concentrate On You") and "Wo Fang Ich An?" ("Where Do You Start?"), for which she wrote the German lyrics. Naturally, Paul Kuhn joins her for the duet while the band delivers the swinging, soulful pulse. This is a highly creative teaming-up of two artists who are birds of the same feather. It turns a long-overdue spotlight on the great voice of Gaby Goldberg and provides the foundation for a whole new chapter in her career.