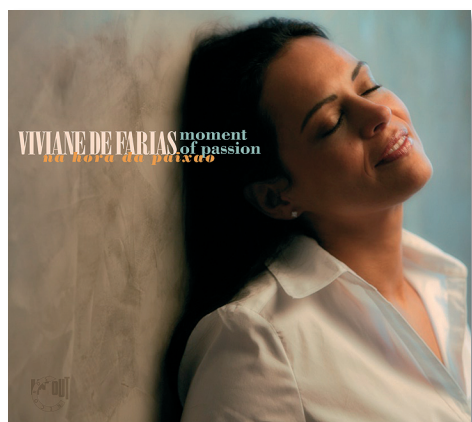


PRESS RELEASE



VIVIANE DE FARIAS MOMENT OF PASSION

IOR CD 77088-2



1. Na Hora da Paixão 2:33
2. Abre Alas 4:22
3. Rio 3:19
4. Falsa Baiana 3:42
5. Amanhã 4:40
6. Ela é Carioca 3:23
7. A Felicidade 3:32

8. Brigas Nunca Mais 3:40
9. Rio de Janeiro 4:31
10. Fotografia 3:26
11. Insensatez 3:27
12. Triste 3:38
13. Preciso Aprender a Ser Só 2:28

Viviane de Farias - voc
Kim Barth – sax/flute
Paulo Morello – guitar
Dudu Penz – bass
Tizian Jost - piano
Mauro Martins – drums, perc

VIVIANE DE FARIAS »MOMENT OF PASSION« (In+Out Records /in-akustik)

„She has the presence of a pop star“ – that’s the opinion of the leading German newspaper, „Die Zeit“. „O Globo“ considers her to be „the big hope for innovative Brazilian music“. Eulogistic references to her voice abound in the press – they refer to her „warm and mellifluous timbre“, to her „acrobatic vocal skill through all the registers“ and her „sensuality and bewitching refinement“. Without any doubt, Vivian De Farias is one of the most accomplished of Brazilian vocalists. Although in great demand, she had not, until now, recorded a solo album. But, finally, the lady from Ipanema makes her highly impressive début.

„Moment Of Passion“ came into being in an appropriately passionate and affectionate way. When leading Bossa Nova artist Johnny Alf was on tour in Europe in 2003, a very touching thing happened in a London hotel. Alf entered the breakfast room, smiling, and holding a sheet of paper which had a poem written on it. He challenged his German friend, guitarist Paulo Morello, to put a melody to the lyric. It was Morello, together with the flute and saxophone virtuoso, Kim Barth, who had brought Alf and three other Bossa legends – Leny Andrade, Alaíde Costa and Pery Ribeiro – to European stages to recall the golden era of Rio in highly acclaimed performances. But the day of parting arrived. The Brazilian stars flew back to their homeland and Alf’s verses remained without a melody.

„Quero cantar o que sinto na hora da paixão
Paixão é o canto perfeito que modula o coração“
(„In the moment of passion I want to sing what I feel.
The passion is the perfect song which sets the key to the heart.“)

Paulo Morello had no difficulty in writing a melody to fit these lyrics – and the theme he composed was made-to-measure for his favourite singer. Paulo Morello and Kim Barth had worked for a considerable time with Viviane De Farias, both in a trio line-up and in an orchestral

setting. They decided that the time had come for Viviane to make her début album, a project for which Johnny Alf had provided the inspiration. The result was this superb recording which is a celebration of German-Brazilian friendship.

It is little wonder that Viviane De Farias is capable of presenting a wide variety of vocal styles. She was actually born in the location where Bossa Nova was created – in Ipanema, in the south of Rio – and she grew up in Brazil and in the United States (Los Angeles). Her many talents were developed

between Rio and Chicago. She took acting and singing lessons, and performed as a soprano with Plácido Domingo. At the same time she built up a repertoire of chansons, popular songs and jazz standards – and, of course, she also knew the cosmos of Brazilian music, to which she has dedicated herself entirely since the mid-1990s, becoming a household name throughout Germany and in some European countries with her powerful, dynamic and at the same time



flexible, sensitive and tender vocal art. And she is by no means limited to the Bossa Nova genre. Her repertoire embraces sambas, chôros and the huge field of MPB (Música Popular Brasileira) – and this is vividly reflected in her début album, which features some most imaginative arrangements.

Among the songs which she has chosen, together with Morello and Barth, are classics by Jobim, such as the swinging „Ela é Carioca“, with wonderful intermezzi by the wind section, but also lesser-known gems of the Bossa heyday, such as Marcos Valle’s torch song, „Aprender A Ser Só“. The concluding section of Jobim’s „Fotografia“, of which there have been many appealing versions, is given a more dramatic treatment by De Farias. „Falsa Baiana“ is a lovely, skipping and ironic tribute to the samba, performed with a tongue-in-cheek sensuality. Guinga, who is often said to be leading Brazilian music into the 21st century, is represented with a tribute to the city of the Sugar Loaf. Roberto Menescal’s dedication to Rio is interpreted in a more a lyrical and leisurely way than usual, including an unhurried scat and some saucy, almost far-eastern style flute and piano figures. „A Felicidade“, on the other hand, gets new harmonies, an almost rocky intro and a brilliantly inventive guitar and saxophone interlude. Then comes perhaps the biggest surprise: „Abre Alas“, the hymn-like hit by MPB poet Ivan Lins, which is played with a jazzy touch, funky bass guitar and a very vivid saxophone.

It is on this track that Viviane’s full-bodied voice is heard at its best. Finally the original compositions: The wistful ballad „Amanha“ is given a nocturnal character, with a dreamy guitar solo and „Na Hora Da Paixão“, which sparked the whole project, swings in the Copacabana mode of the 1960s, with its sweeping melody, giving Viviane the opportunity to present her moments of passion with an almost whispered intimacy.

In addition her long-time colleagues Paulo Morello and Kim Barth, Viviane De Farias is supported by her highly compatible backing group. Tizian Jost, one of the leading keyboard players in the Brazil genre, is on piano and Dudu Penz makes a telling contribution on bass. The enterprising drummer, Mauro Martins, well-known for his collaborations with Raul De Souza and Tania Maria, completes the line-up.

And now, as Alf’s verses say:

„Deixa o amor chegar em forma de canção
A noite inventa o poema, você inventa o canção.“
(„Let love appear in the shape of a song,
The night invents the poem, you’ll invent the music.“)

With this début album by Viviane De Farias, a new voice is born; a voice which will add a particularly bright star to a Brazilian sky already rich of constellations.



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MORELLO & BARTH
feat. Alaide Costa & Johnny Alf
Fim De Semana Em Eldorado
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