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Side C

Side D

1. Skvlark\*

2. Lush Life

4. Come Sunday

2. Body And Soul\*

3. Cool Breeze\*

4. Lush Life\*

1. Something To Live For

## PRESS RELEASE



### Side A

- 1. You Are There
- 2. Then I'll Be Tired Of You
- 3. People Time
- 4. When Light Are Low
- 5. Deep Purple

#### Side B

- 1. Stardust
- 2. Just Squeeze Me
- 3. Reminiscing
- 4. Suppertime

## ROBERTA GAMBARINI YOU ARE THERE

(IN+OUT Records)

## IN+OUT Records releases Roberta Gamabrini's duet album with jazz legend Hank Jones for the first time on vinyl in a Limited Audiophile Signature Edition.

In 1998, Roberta Gambarini received a scholarship to study for two years at the New England Conservatory in Boston. Barely two weeks after setting foot on American soil for the first time, she surprised the jazz world by finishing third in the 1998 Thelonious Monk Vocal Competition. With this recognition as a springboard and the assistance of some of the greatest musicians in the world, who immediately appreciated her talent and invited her to perform with them, she quickly became a fixture on the international jazz circuit, appearing in major concert halls, Festivals and clubs around the globe (Carnegie Hall, The Kennedy Center, Hollywood Bowl, Jazz at Lincoln Center, North Sea Jazz Festival, Umbria Jazz Festival, and many more).

As a result, Roberta has had the good fortune to appear in concert and record with such Giants as Dave Brubeck, Clark Terry, Herbie Hancock, Jimmy Heath, Roy Hargrove, Jimmy Cobb, Al Foster, Michael & Randy Brecker, Slide Hampton, Frank Wess, Harold Mabern, Toots Thielemans, Paquito D'Rivera, Chucho Valdez, Mark O'Connor, Cyrus Chestnut, Percy Heath, Ron Carter, Johnny Griffin, The Dizzy Gillespie All Stars Big Band, Billy Higgins, Cedar Walton, Ray Drummond, George Cables, Mulgrew Miller, Kenny Burrell and many others.

Roberta's first album, "Easy To Love" (IOR 77084), was nominated for a Grammy Award as was her third, "So In love", which was also awarded the Grand Prix du Jazz Vocal 2009 by the Jazz Academy of France. She was twice named the "Female Jazz Singer of the Year" by the Jazz Journalists Association.

Roberte LIMITED AUDIOPHILE SIGNATURE EDITION

3. You're Getting To Be A Habit With Me

5. How Are Things In Glocca Morra?

# ROBERTA GAMBARINI & HANK JONES YOU ARE THERE

VINY

IOR 2LP 77155-1



Roberta Gambarini - vocals Hank Jones - piano

On tracks D2, D3 & D4: George Mraz - bass Willie Jones III - drums

\*Live Bonus Tracks

the late Benny Carter, cited Roberta as his favorite singer. James Moody, the legendary saxophonist and singer, was Roberta's mentor and teacher, and introduced her to many of the major venues in the world.

In 2005 Roberta recorded the present duet album titled "You Are There" with the legendary pianist Hank Jones. Mr. Jones, who accompanied most of the celebrated vocalists of 20th Century such as Ella Fitzgerald, Sarah Vaughan, Frank Sinatra, Peggy Lee, Carmen McRae and Nat King Cole, declared Roberta Gambarini to be the best singer to emerge in the last 60 years.

Roberta met Hank Jones for the first time in 2001 at the annual Lionel Hampton Jazz Festival at the University of Idaho in Moscow, Idaho. After that meeting she was touring the world performing with his trio as well with him as duo, resulting in this recording in 2005. Roberta remembers: "There were no partitions, no isolation booths, no headphones, no over dubs. The sound would be just what you would hear, had you been in someone's living room playing among friends. We had this list of tunes that we knew we liked, but (by choice) no arrangements, no rehearsals, no predisposed "structures", in one word, no "concept" other than letting the music flow and being as open as possible to anything that could happen in the moment. If either of us stopped the take, there would be no possibility to fix, splice or adjust, we would just start over."

"The results are predictably spectacular" (Samuel Chell) and this "exceptional vocal/piano duo recording is clearly one for the ages" (Ken Dryden) - these are just a few of the reactions to this album.

The **Limited Audiophile Signature Edition** version, hand-signed by the artist & hand-numbered is limited to 999 copies.

One of the most important music figures of the 20th century: