



PRESS RELEASE



MAURICIO EINHORN
MAURICIO AND HORNS
IOR LP 77164-1



Side A

- | | |
|-------------------------|---------|
| 1. Nuvens | (05:47) |
| 2. Já Era | (05:40) |
| 3. Tristeza De Nós Dois | (06:14) |

Side B

- | | |
|---------------|---------|
| 1. Sam Blues | (05:02) |
| 2. Disa | (05:51) |
| 3. Artimanhas | (05:50) |

Side C

- | | |
|---------------|---------|
| 1. Laura | (07:00) |
| 2. Estamos Ai | (07:43) |

Side D

- | | |
|-----------------------------|---------|
| 1. São Conrado | (05:35) |
| 2. Have You Met Miss Jones? | (05:34) |
| 3. Valsa Pra Jacques Moyal | (05:49) |

Mauricio Einhorn - *harmonica*
Paquito D'Rivera - *clarinet (B2, C2)*
Lula Galvão - *guitar (A1)*
Idriss Boudrioua Orchestra

LIMITED AUDIOPHILE SIGNATURE EDITION
handsigned by artist
handnumbered
limited to 999 copies

MAURICIO EINHORN MAURICIO AND HORNS (IN+OUT Records)

“Mauricio And Horns” is the latest album by Mauricio Einhorn, the 93-year-old bossa nova legend. He is accompanied by the Idriss Boudrioua Orchestra. Guest musicians are Paquito D’Rivera on clarinet and Lula Galvão on guitar.

Mauricio’s early contributions in the 1950s to the birth of the Samba Jazz movement in Brazil played a pivotal role in the creation of Bossa Nova, a genre that quickly became an integral part of the jazz world. The influence of jazz on Brazilian music—exemplified by the great Carlos Lyra in “Influencia Do Jazz”—was so profound that local musicians embraced it to forge a new musical identity.

Mauricio is celebrated not only in Brazil but throughout the jazz world for his harmonica mastery and for his countless compositions, many of which have become timeless standards performed worldwide since the early 1950s and ‘60s. There is hardly a famous Brazilian artist, whether singer or instrumentalist, who hasn’t embraced several of his pieces. For instance, Leny Andrade rose to fame with “Batida Diferente” and “Estamos Ai,” while “Estamos Ai” has, for 45 years, served as a powerful concert-closer for Paquito D’Rivera, who can also be heard as a guest on this album.

We also fondly recall Cannonball Adderley’s album recorded in Brazil, where many of the songs were composed by Mauricio and his co-writer Durval Ferreira—not to mention the hundreds of recordings featuring his standards.

On this new album, Mauricio is accompanied by the band of alto saxophonist and composer Idriss Boudrioua. Boudrioua teamed up with an exceptionally talented young musician: big band arranger and trombonist Rafael Rocha, who wrote all the arrangements and conducted the recordings. Another trombonist who, like many others in jazz history, stands out for his arranging talent and follows in the tradition of Jay Jay Johnson, Billy Byers, Nelson Riddle, Melba Liston and Slide Hampton. Rafael’s arrangements are nothing short of magical. They are never exaggerated, always respecting the beauty of the original harmonies

while incorporating his deep passion for jazz. His trombone solos are reminiscent of Frank Rosolino’s phrasing, and he modulates the pieces with harmonies reminiscent of the roots of Brazilian jazz. In each track, Rafael emphasises Mauricio’s elegant and expressive phrases without ever overpowering the artist, creating a ‘wall of sound’ that leaves Mauricio enough space to unfold his playing.

Two guest stars also feature on “Mauricio And Horns”: **Lula Galvão** contributes to the song “Nuvens”. Lula, one of the greatest guitarists of our time, is a musician and arranger known for his work on many albums by Rosa Passos. His solos are a highlight, characterised by exceptional sensitivity and mastery.



Another star on the album is **Paquito D'Rivera**. He has been an admirer of Mauricio's music for many years and has made "Estamos Ai" his signature closing number. He can also be heard on the ballad "Disa", a composition that Mauricio Einhorn wrote in 1964 together with Johnny Alf, another founding father of bossa nova.



"Tristeza De Nós Dois" is another beloved Mauricio composition, first introduced in Brazil in 1960. Over 60 versions of this song exist among the stars of the Bossa Nova world. Here, Rafael's arrangement, combined with Mauricio's moving and sensitive performance, brings fresh emotion to the classic not to speak with the moving solo of Idriss.

The album also includes four other famous bossa nova classics by Mauricio, such as "Sam Blues", "Artimanhas", "Já Era" and "São Conrado". The Idriss Boudrioua Big Band – a gathering of Rio's best and most

versatile musicians – accompanies the entire album and takes Mauricio's music to a new level. The list of musicians is impressive; they are Brazil's most sought-after musicians, not only as accompanists but also as great soloists. Their contribution, combined with the artistic freedom granted to Rafael Rocha, gives Mauricio's music a completely new and captivating form.

Mauricio's passion for American standards can also be heard in Rodgers & Hart's "Have You Met Miss Jones?" and David Raskin's "Laura".

"Maurico And Horns" is available on CD and double LP in a limited audiophile signature edition – signed by the master and limited to 999 copies.

