



PRESS RELEASE



BUSTER WILLIAMS
SOMETHING MORE
IOR LP 77174-1



Side A

1. Air Dancing (07:07)
2. Christina (08:21)

Side B

1. Fortune Dance (08:43)
2. Something More (04:35)

Side C

1. Sophisticated Lady (06:58)
2. Decepticon (08:23)

Side D

1. I Didn't Know What Time It Was (14:27)

Buster Williams - *bass, piccolo bass*
Herbie Hancock - *piano, keyboards*
Wayne Shorter - *tenor & soprano sax*
Shunzo Ohno - *trumpet*
Al Foster - *drums*

LIMITED AUDIOPHILE SIGNATURE EDITION
45rpm

BUSTER WILLIAMS SOMETHING MORE (IN+OUT Records)

Buster Williams' "Something More" unites depth, spirituality, and jazz mastery—featuring Herbie Hancock, Wayne Shorter & Al Foster. Now reissued by IN+OUT Records as a deluxe 45 rpm double vinyl.

With *Something More*, legendary bassist Buster Williams presents an album that unites depth, spirituality, and musical mastery. The title is both a program and a credo: Buster Williams constantly seeks something more in his music—more expression, more truth, more humanity.

For decades, he has been one of the towering figures of modern jazz, his career taking him alongside such greats as Miles Davis, Dexter Gordon, Sonny Rollins, Art Blakey, Freddie Hubbard, Herbie Hancock, Wayne Shorter, Chet Baker, Woody Shaw, and McCoy Tyner.

For his seventh album as a leader, Williams assembled an extraordinary lineup: Herbie Hancock (piano & synthesizer), Wayne Shorter (saxophone), Al Foster (drums), and Shunzo Ohno (trumpet). All of them share a long musical friendship with Buster, and that mutual understanding resonates in every note. Williams composed five of the seven pieces and arranged them all—with an ear for nuance and a drive for musical perfection.

The range of moods is wide: from the lyrical and tender "Christina" (a tribute to his niece) to the propulsive groove of "Fortune Dance", and the gracefully serene title track "Something More", a waltz rich in elegance and emotional depth. "Decepticon", inspired by his son's favorite toys, brims with energy and power, while Buster's rendition of Duke Ellington's "Sophisticated Lady" honors a jazz classic with sensitivity and respect.

Equally distinctive is Williams's warm, dark, and resonant bass sound—produced by a late 19th-century instrument that has

become inseparable from his identity. "Something More" stands as an album full of vitality, devotion, and timeless beauty—an artistic statement by a musician who never stops searching for the essential.

IN+OUT Records now releases this milestone for the first time in its entirety on vinyl—as a double LP in a deluxe high-gloss gatefold edition, cut at 45 rpm. This edition is signed by Buster Williams and limited to 999 copies worldwide. A fitting release that does full justice to the brilliance and depth of this remarkable album.

