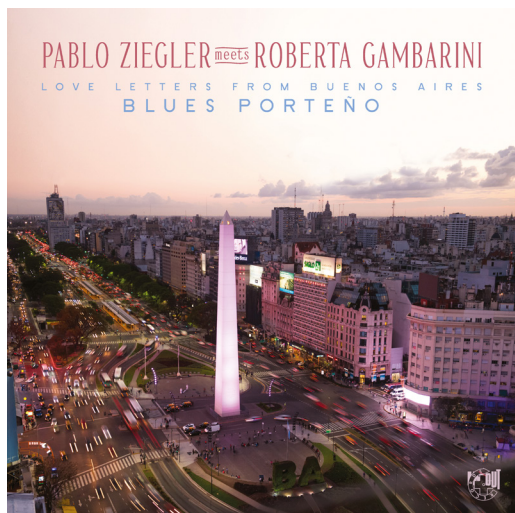




PRESS RELEASE



PABLO ZIEGLER MEETS ROBERTA GAMBARINI BLUES PORTEÑO

LOVE LETTERS FROM BUENOS AIRES

IOR LP 77162-1

IOR CD 77162-2



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| 1. Once Again Milonga (4:51) | 6. Milonga En El Viento (6:13) |
| 2. Gorrión De Hoy (5:36) | 7. Muchacha De Boedo (6:56) |
| 3. Radiotango (CD only) (4:53) | 8. Murga Del Amanecer (5:16) |
| 4. Oblivion (4:38) | 9. Blues Porteño (4:45) |
| 5. Por Amor A Buenos Aires (6:19) | 10. Rojotango (CD only) (4:49) |

Roberta Gambarini – *vocals*
Pablo Ziegler – *piano*
Hector Del Curto – *bandoneon*
Claudio Ragazzi – *guitar*
Pedro Giraudo – *double bass*
Franco Pinna – *drums*

PABLO ZIEGLER MEETS ROBERTA GAMBARINI

BLUES PORTEÑO LOVE LETTERS FROM BUENOS AIRES
(IN+OUT Records)

With Blues Porteño, Grammy-winning pianist, composer, and arranger Pablo Ziegler presents a new chapter in the evolution of Jazz Tango. Joined by acclaimed jazz vocalist Roberta Gambarini and a top-class ensemble of long-time collaborators, they create a recording that unites the traditions of Buenos Aires with the expressive freedom of jazz.

"Blues Porteño" reflects Pablo Ziegler's lifelong musical journey between classical music, tango, and jazz. Having grown up with tango through his family before becoming the pianist in Astor Piazzolla's legendary quintet, Ziegler developed a distinctive musical language that honors tradition while constantly expanding it. Rather than following Piazzolla's path, he has forged his own voice, culminating in projects such as the Grammy-winning "Jazz Tango" and now "Blues Porteño". Central to the album is the collaboration with internationally celebrated jazz singer Roberta Gambarini. Ziegler deliberately chose a jazz vocalist instead of a traditional tango singer, encouraging her to bring her own artistic identity to the music. Singing in Spanish, English, and French, Gambarini combines lyrical storytelling, improvisation, and vocal virtuosity, adding a fresh jazz perspective while embracing the emotional depth of tango.

The album's title expresses its artistic concept: tango as the „blues“ of Buenos Aires. Like the blues, tango gives voice to longing, memory, resilience, and everyday life. At the same time, "Blues Porteño" highlights the close relationship between tango and jazz, emphasizing their shared roots in improvisation, rhythmic vitality, and cultural exchange.

Ziegler is joined by trusted collaborators Héctor Del Curto (bandoneón), Claudio Ragazzi (guitar), Pedro Giraudo (double bass), and Franco Pinna (drums). Their deep familiarity with his music allows the ensemble to move effortlessly between intricate arrangements, lyrical expression, and spontaneous interaction. The repertoire combines newly imagined versions of Ziegler's own compositions with a new work and a reinterpretation of Piazzolla's iconic "Oblivion". Throughout the album, jazz is

fully integrated into the language of Nuevo Tango rather than presented as an external influence. The result is a seamless musical dialogue that also reflects Ziegler's classical background. Buenos Aires itself becomes a central character. The city's streets, history, and atmosphere inspire many of the songs, while Gambarini contributes original English lyrics for the title track. Another recurring element is the milonga, the Afro-Argentine predecessor of tango, whose rhythmic energy and historical significance underscore the music's cultural roots. Following the Grammy-winning album "Jazz Tango", "Blues Porteño" marks another milestone in Pablo Ziegler's artistic career. It is Ziegler's first album devoted entirely to Jazz Tango songs with Vocals. It is both a tribute to tango's legacy and a confident statement of artistic independence, bringing together tradition, innovation, and outstanding musicianship in a deeply personal and contemporary musical vision.

