IN + OUT RECORDS GMBH | KLARASTR. 45 | 79106 FREIBURG | FON +49 761 2023647 | FAX +49 761 2023648
WWW.INANDOUT-RECORDS.COM | E-MAIL: INFO@INANDOUT-RECORDS.COM

PRESS RELEASE



KARL RATZER BAND
feat. YTA MORENO & eXtracello
RIO BLUE

IOR LP 77170-1
7 98747 71701 4

IOR CD 77170-2
7 98747 71702 1

1. Aquele Um	(7:04)	6. Berimbau	(6:46)	**Karl Ratzer** *guitar* | **Yta Moreno** *guitar, vocals* | **Peter Herbert** *bass* | **Howard Curtis** *drums* | **Fred Mascavo, Ricardo Mateus** *percussion* | **Margarethe Herbert, Edda Breit, Melissa Coleman, Gudula Urban** *cello*
2. Sentimento Igual	(6:41)	7. Rio Blue	(7:24)	
3. Capim	(6:47)	8. Calypso*	(5:01)	
4. Tema De Amor De Gabriela	(4:53)	9. Isola Delle Femines*	(5:20)	
		10. Tango*	(6:16)	
5. Choro Prá Carlos	(3:20)	11. Ondas Do Prazer*	(5:30)	** Bonus Tracks CD only*

KARL RATZER BAND feat. YTA MORENO & eXtracello
RIO BLUE
(IN+OUT Records)

With "Rio Blue", Viennese jazz guitarist Karl Ratzer presents a new album and a band project in which jazz, Brazilian music and echoes of Vienna come together with remarkable ease. At its heart are Ratzer's unmistakable, understated guitar playing and his long-standing musical friendship with Brazilian singer and composer Yta Moreno.

The title track "Rio Blue" dates back to 1992, when Ratzer wrote it in response to the UN Conference on Environment and Development in Rio de Janeiro. More than 30 years later, the song has found its definitive form: sparse guitar, Moreno's vocals in Portuguese, warm double bass, percussion and a subtly interwoven string ensemble create a richly layered soundscape. It is the album's only studio recording; the remaining tracks were recorded live at Vienna's Porgy & Bess jazz club.

Latin American music has been part of Ratzer's musical vocabulary for decades. His legendary band Gipsy Love already embraced a wide range of influences, while his years in the United States brought collaborations with musicians including Eddie Gomez, Ray Mantilla and Claudio Roditi. On "Rio Blue", Ratzer continues this openness with characteristic assurance and restraint.

Yta Moreno plays a central role in the project. Born in Rio de Janeiro in 1955 and based in Vienna since 1990, he was instrumental, together with Ricardo Mateus, in establishing some of Vienna's first samba groups. In addition to his vocals, Moreno contributes two compositions: "Sentimento Igual" and "Choro Prá Carlos", the latter a personal tribute to Ratzer.

The ensemble also features percussionists Ricardo Mateus and Fred Mascavo, drummer Howard Curtis, bassist Peter Herbert and eXtracello with Margarethe Herbert, Edda Breit, Melissa Coleman and Gudula Urban. Together they create a musical space in which individual traditions retain their character while blending naturally into a distinctive whole.

Alongside original compositions by Ratzer and Moreno, the repertoire includes music by Djavan, Baden Powell and Antônio Carlos Jobim. A particular highlight is Jobim's "Tema de Amor de Gabriela", interpreted by Ratzer and Moreno in an intimate duo setting.

"Rio Blue" is more than an encounter between jazz and Brazilian music. It is a project shaped by decades of musical experience, mutual trust and friendship – and by the idea that different traditions can retain their individuality while creating something entirely new together.

The vinyl edition is handsigned by Karl Ratzer and limited to 999 copies. The CD edition includes four additional bonus tracks.

